

FACULTY MEMBER:

TERM:

COURSE NUMBER: EDC410/MCT 6410

COURSE TITLE: Multicultural Education

TEXT TO BE USED: Multicultural Education in Middle and Secondary Classrooms.

Author: Rasool, J.A., and Curtis, A.C.

Press: Wadsworth Thomson Learning

ISBN: 0-534-65175-5

Method of Contact: E-mail:

COURSE DESCRIPTION:

This course addresses the principles and practices for providing instruction in the multicultural career/technical classroom. The students will study role of race, class, and the classroom as well as the impact of cultural learning styles and racial identity on learning. They will learn concepts and strategies for effective decision-making, delivery of instruction, classroom management, and culturally responsive assessment. This is a dual-listed course for undergraduate and/or graduate credit. Additional and differentiated assignments will be required for students taking this course at the graduate level.

I. PREREQUISITE(S): N/A

TARGET AUDIENCE: This course is offered to all individuals pursuing a Bachelors or Master's Degree in Career and Technical Education.

II. Major Instructional Goals:

- A. To provide an opportunity for students to develop an understand of Multicultural Education.
- B. To provide students with an opportunity to develop and awareness of themselves and their culture.
- C. to identify and explain the importance of factors related to diversity and their impact on classroom learning.
- D. To develop awareness and identify effective teacher decision-making strategies that impact student learning.
- E. To provide students with an awareness of the principles of culturally responsive assessments.
- F. To develop student awareness of effective strategies for development of school, family and community partnerships.

Syllabus is sole property of Wilmington University

III. METHODOLOGY:

Syllabus is sole property of Wilmington University

*Division of Education
Professional Partners
Creating Environments for Learning*

86-88 = B
 83-85 = B-
 80-82 = C+
 77-79 = C
 74-76 = C-
 73-71 = D+
 68-70 = D
 65-67 = D-
 Below 65 = F
 FA = Failure due to absences

Incomplete: This grade is given if a student is unable to complete course requirements for reasons that are never given for unsatisfactory performance. An Incomplete grade requires the agreement and approval of the instructor. Incomplete grades automatically change to F on the 60th calendar day following the last day of the class, if course requirements have not

V. ATTENDANCE POLICY:

Wilmington University Policy:

Regular and prompt class attendance is an essential part of the educational experience. Wilmington University expects students to exercise good judgment regarding attendance. Students accept full responsibility for ensuring that work does not suffer from absences. All students are expected to attend every scheduled meeting of each class on time. Exceptions may be made for Wilmington University-sponsored or work-related activities, illness, or valid emergencies

Division of Education Policy:

In the Division of Education, faculty must approve all requests for exceptions to the University policy. Faculty must be contacted prior to class in all cases except valid emergencies. Failure to obtain approval for exceptions may result in lowering the final passing grade or assigning an FA (failure due to absence).

VI. ACADEMIC HONESTY:

Wilmington University is built upon a strong foundation of integrity, respect and trust. All members of the university community have a responsibility to be honest and the right to expect honesty from others. Any form of academic dishonesty is unacceptable to our community and will not be tolerated. Students should report suspected violations of standards of academic honesty to the instructor, department head, or dean.

VII COURSE PORTFOLIO (for MCT 6410 students only)

This portfolio is intended to synthesize and organize the work you have completed throughout the semester. Thus, a satisfactory portfolio will contain the following pieces: a) cover page, b) table of contents, c) Portfolio introduction and a brief synthesis of the knowledge gained. Discuss briefly how the knowledge and or skills learned have prepared you for social justice work, c) Other--- such as copies of work completed and diversity resources you intend to use in your classroom, d) Portfolio conclusion.

Syllabus is sole property of Wilmington University

